

# EELS SOULJACKER

YOU LITTLE PUNKS THINK YOU OWN THIS TOWN

0044-50368-2



*including:*

**SOULJACKER parts I&II**

**FRESH FEELING  
WOMAN DRIVING,  
MAN SLEEPING**

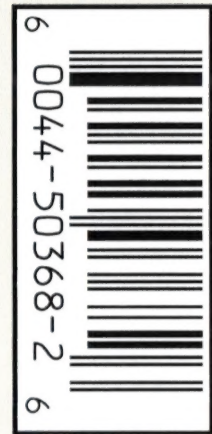


# SOULJACKER EELS

**IMPORTANT!**  
This compact disc can be played  
on any compact disc player.

with John Parish  
and Kool G Murder

6-0044-50368-2  
LONG PLAY 16-BIT



1. **DOG FACED BOY** (3:17)
2. **THAT'S NOT REALLY FUNNY** (3:19)
3. **FRESH FEELING** (3:37)
4. **WOMAN DRIVING, MAN SLEEPING** (3:30)
5. **SOULJACKER part I** (3:15)
6. **FRIENDLY GHOST** (3:22)

7. **TEENAGE WITCH** (4:44)
8. **BUS STOP BOXER** (3:42)
9. **JUNGLE TELEGRAPH** (3:39)
10. **WORLD OF S#!T** (3:29)
11. **SOULJACKER part II** (1:58)
12. **WHAT IS THIS NOTE?** (2:28)

## DO YOU LIKE ROCK MUSIC? by DJ Killingspree

WHEN I FIRST VENTURED FORTH INTO MY CAREER IN RAP MUSIC, I was looking for a type of sound that personified the urban experience: the blood, the sweat, nay, the *stink*, if you will, of this "hood" we call AMERICA.

I never found it.

A decade later this new sound, this encyclopedia of love, God, Satan, pain and heartbreak—this Magna Carta of rock, at last surfaces. You're holding it now.

Welcome, friend, to the hardest rocking substance known to man: SOULJACKER.

EELS ARE NOT NEW TO ROCKING YOUR WORLD. Hell, they've been around since the 1900's. You dug BEAUTIFUL FREAK, you grooved to ELECTRO-SHOCK BLUES, and DAISIES OF THE GALAXY blew your

collective minds. Here's the new sound from EELS—SOULJACKER. And this s#!t, y'all, this s#!t is *Biblical*.

At first listen, SOULJACKER purports to rock you and leave it at that. As if that's not enough in these times of corporate-video-product-tie-in-acceptable-to-the-mall-crowd "rock." Yeah, just rockin' it would be more than enough!

But listen again: E, Butch, and a funky Englishman named John Parish, come together to blow hard—HARD like a mystical trumpet playing from a hard rockin' land. HARD like a rock baking in the desert sun. HARD like the heart of a teenager stuck in Nowheresville.

JOHN PARISH, A PROPER Englishman that knows how to rock, met EELS leader E at a taping of the British television program "Top of the Pops." The two continued to meet up whenever they were in the same town and a mutual love of croquet and rock led to the making of much of the record you now hold in your hand. A relationship that literally started at the "Top of the Pops" certainly holds promise, don't you think?

(continued inside CD booklet)

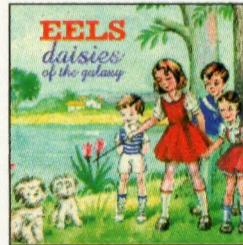
## IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SURE TO LIKE THESE OTHER GREAT ALBUMS:



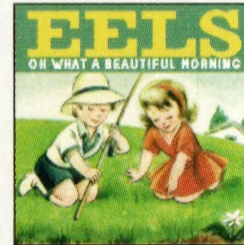
**BEAUTIFUL FREAK**  
includes: Novocaine for the Soul; Susan's House; Your Lucky Day in Hell; My Beloved Monster; + 8 others.



**ELECTRO-SHOCK BLUES**  
includes: Last Stop: This Town; Cancer for the Cure; Climbing to the Moon; 3 Speed; + 12 more.



**DAISIES OF THE GALAXY**  
includes: Mr. E's Beautiful Blues; Flyswatter; Jeannie's Diary; I Like Birds; + 11 more.



**OH WHAT A BEAUTIFUL MORNING**  
Special Limited Live Album includes: Oh What A Beautiful Morning; Overture; Feeling Good; Vice President Fruitley; + 13 more.

www.EELStheband.com



**THIS IS A HIGH-FIDELITY CD!**

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*including:*  
SOULJACKER parts I&II  
FRESH FEELING  
WOMAN DRIVING  
MAN SLEEPING

(continued from back of cd case)

It's been a lifelong dream of the boys to have Koolhaas Murder involved in a project. This dream finally becomes reality with this release: Mr. Murder rocks the bass and keys on several SOULJACKER tracks. Legendary guitarist Joe Gore pops up on the haunting "BUS STOP BOXER" as well as the celebratory "WHAT IS THIS NOTE?" And isn't that old bass-playing pal Adam I hear on "SOULJACKER part I"?

D'wight Devil programs some crazy shit that will have the kids lining up at the record store for weeks to come. Drummer Butch, known to many as nothing less than the greatest drummer alive, kicks his usual ass.

They all played maracas.

And then there is singer/songwriter/multi-instrumentalist E (aka Mark Oliver Everett). What is he all about? He has been called many things. One message board poster calls him the "Godfather to all the babyfreaks with broken hearts." Ask E himself for the answer and he'll shrug and say simply, "I like to rock."

THIS PLATTER IS PEPPERED with interesting characters: ghosts, witches, hairy boys, driving women and sleeping men. They are the people of these streets we live on. And they each have a story.

Check out "JUNGLE TELEGRAPH." In just under 3 minutes and forty seconds we hear the story of a man who was born during a terrible storm, grows up to be a teenage prostitute, kills a man in self defense and flees to the jungles of Africa to live out his days in a tree. Is it just me, or is something heavy going on here?

And, hey, "THAT'S NOT REALLY FUNNY"—is funny. How the hell did they do that?

Have you heard "FRESH FEELING"? Man, I *love* that shit. That's a string sample from "SELECTIVE MEMORY," off of DAISIES OF THE GALAXY that you hear. This isn't the first time EELS have sampled themselves. Back in '98 they freaked me out when they used the backing track for their old song "DOG'S LIFE"—played backwards—and turned it into a new song forward, called "EFIL'S GOD" (from ELECTRO-SHOCK BLUES).

This kind of thing goes on all the time now, but I want to go on record and give EELS their due props. People been bitin' their style for a long time and that's fine. But show them some respect and they will continue to drop some serious science on your heads.

How about "BUS STOP BOXER"? Not for the faint of heart, indeed.

And then there's a little number called, "SOULJACKER part I." Warning: remove all sharp objects in the room before putting this one on. It leans toward the rock end of the spectrum!

And ladies, don't worry. There are some tender moments here as well. Check out E telling his lady how happy she makes him in "WHAT IS THIS NOTE?," "WORLD OF SHIT," and of course, "FRESH FEELING." You'd better bring a hanky to this party!

WHEN IT'S ALL OVER, I'm spent. I turn off the stereo and sit down on the couch. I don't have much energy, but there is one thing left that I need to do: thank these EELS.

Thank you, EELS. Thanks for rocking my motherfucking world.

*DJ Killingspree*  
Brooklyn, NY,  
May, 2001

## DOG FACED BOY

coming home from the school today  
crying all along the way  
ain't no way for a boy to be  
begging ma to shave me please

you little punks think you own this town  
well someday someone's gonna bring you down  
life ain't pretty for a dog faced boy

you take back what you said now  
that's the last time i cry  
you don't know what it is to be a friend now  
'til i walk beside you on the street now

ma won't shave me  
jesus can't save me  
dog faced boy

life ain't pretty for a dog faced boy

going back to the school tomorrow  
hang my hairy head in sorrow  
ain't no way for a boy to be  
ain't no way to set me free now

ma won't shave me  
jesus can't save me  
dog faced boy

## THAT'S NOT REALLY FUNNY

did you think that i would laugh  
when you said i was small?  
did you think that that would pass  
as if nothing at all?  
you say a lot of funny things, my little bunny  
and i almost always laugh  
but that's not really funny

you play the little bells and tell a good story  
you bake delicious pie and that's enough for me  
but i am big i am your man  
and you're my little honey  
and i like what you have to say  
but that's not really funny

you must not continue to emasculate me  
the neighbor children through the window  
clearly see  
the little boy will wipe his nose because it's  
runny  
then point at me and laugh  
but that's not really funny

## FRESH FEELING

you don't have a clue  
what it is like to be next to you  
i'm here to tell you  
that it is good  
that it is true

birds singing a song  
old paint is peeling  
this is that fresh  
that fresh feeling

words can't be that strong  
my heart is reeling  
this is that fresh  
that fresh feeling

try  
try to forget what's in the past  
tomorrow is here  
love,  
orange sky above lighting your way  
there's nothing to fear

birds singing a song  
old paint is peeling  
this is that fresh  
that fresh feeling

words can't be that strong  
my heart is reeling  
this is that fresh  
that fresh feeling

some people are good  
babe in the 'hood  
so pure and so free  
i'd make a safe bet  
you're gonna get whatever you need

### **WOMAN DRIVING, MAN SLEEPING**

woman driving, man sleeping  
with a suitcase on the rack  
white lines shooting by  
on the pavement like the sky  
looking straight ahead into the black

woman driving, man sleeping  
there's no radio to play  
sitting with the map  
laying crumpled on her lap  
looking for the toll money to pay

man sleeping is man dreaming  
in a large apartment house  
walking and knocking on doors

woman driving, man sleeping  
passing all the other cars  
searching in the black  
but never turning to look back  
a little metal box under the stars

### **SOULJACKER part I**

22 miles of hard road  
33 years of tough luck  
44 skulls buried in the ground  
crawling down through the muck  
aw yeah

johnny don't like the teacher  
johnny don't like the school

one day johnny gonna do something  
show 'em he's nobody's fool  
aw yeah

sisters' brothers make better lovers  
family affair down under the covers  
trailer park of broken hearts  
won't let you leave until you're bleeding

sally don't like her daddy  
sally don't like her friends  
sally and johnny watching tv  
waiting for it to end  
aw yeah

sisters' brothers make better lovers  
family affair down under the covers  
trailer park of broken hearts  
won't let you leave until you...  
rock

22 miles of hard road  
33 years of tough luck  
44 skulls buried in the ground  
crawling down through the muck  
aw yeah

### **FRIENDLY GHOST**

if you're scared to die  
you better not be scared to live  
i've been spending all my days  
giving all i can give

last night i heard someone walk in  
through my bedroom door  
what they wanted i'm not exactly sure

a friendly ghost is all i need

marking time on a broken watch  
counting days 'til the old pawn shop  
sells me back my saxophone  
then everyone's gonna leave me alone

two times i thought i heard someone  
knocking on the glass  
i hid my head and prayed that it would pass

a friendly ghost is all i need

if you're scared to die you better  
not be scared to live  
i've been carrying 'round a grudge  
think i better forgive

last night i heard footsteps walking  
on the attic floor  
i got up and i opened up the door

a friendly ghost is all i need

### **TEENAGE WITCH**

look at downtown  
sunrise of sam  
bring it on down now  
i'm in a jam  
where did you find such a rocking vest?  
said get away kid



you've become a pest

heaven can't help a teenage witch  
from sinking deeper down into the ditch

silky gown  
pink and brown  
shut you down  
and shut you up

little lizard legs and little lizard tails  
always taste better when you're sitting in jail  
still i don't think that i can resist  
after all the turds that i had to kiss

heaven can't help a teenage witch  
from sinking deeper down into the ditch

keeping arm's length from the long arm law  
going to the bank for a fifty dollar draw  
gonna find the place where the werewolves  
hang  
knockin' on the door for a fifty dollar bang

### **BUS STOP BOXER**

i don't miss where i came from  
but each night i dream about being back home  
when i wake up in the morning  
i'm too tired  
and tired of being alone

so i get up and go downtown  
and pick me out a little piece of ground  
where i can prove something to the world  
i can prove something to the world

don't look at me  
i'm the bus stop boxer

daddy put us in the truck and  
dropped us off and said good luck  
then one lucky kid waiting for the bus  
made a winner out of one of us

don't look at me  
i'm the bus stop boxer

going down to the railroad tracks  
where people know that they better not relax  
i'm the man  
baby i am the man  
this is where i can make you understand

### **JUNGLE TELEGRAPH**

mama had an epidural  
hoping i would be a girl  
the night was black  
the sky was booming  
darker clouds were surely looming  
i heard screaming  
doctor shouts  
and baby then i came out

and here i am

found my way down the street  
chicken hawk's favorite meat  
the man was big  
the gun was loaded

he had cash but never showed it  
i heard screaming  
bleeding throat  
and baby i got on the boat

and here i am

now i'm up here in the trees  
shakin' off the bugs and fleas  
the days are long  
the sun is beating  
each day i don't die is cheating  
send me some lovin'  
send me some lovin'  
send it now

send it by giraffe  
or jungle telegraph

### **WORLD OF SHIT**

in this world of shit  
baby you are it  
a little light that shines all over  
must take over  
and see us through the night

daddy was a troubled genius  
mama was a real good egg  
why don't we just get together  
for whatever  
and see if it's alright

i spent so many days  
just staring at the haze

and i think that that's a book  
that i don't have to write again

now when i rise i shine  
i've got you on my mind  
and the question isn't if  
the question is merely when

baby, i confess  
i am quite a mess  
so let's get married and  
make some people  
more than equal  
in this world of shit

i will make a pledge  
to get down off the ledge  
you and i belong together  
and forever we will have  
our love

### **SOULJACKER part II**

souljacker can't get my soul  
ate my carcass in a black manhole  
souljacker can't get my soul  
he can shoot me up full of bullet holes  
but the souljacker can't get my soul

souljacker can't get my soul  
left my carcass with the worms and moles  
souljacker can't get my soul  
he can hang my neck from the old flagpole  
but the souljacker can't get my soul

## WHAT IS THIS NOTE?

the sun kisses the morning dew  
just the way that i'm kissing you  
the birds are tweeting in sweet harmony  
teaching the free world how to be free

the day is new and a good one too  
how can i prove my love to you?  
i wanna give you everything  
me and the birds  
now we're gonna sing

when i wake up to your beautiful smile  
sometimes it takes me a little while  
to realize that i am awake  
and that living today will be  
a piece of cake

and i won't keep you for myself  
no you're not a toy on my shelf  
the world needs to know that you're here  
so spread your wings and fly, my dear

the day is new and a good one too  
how can i prove my love to you?  
i wanna give you everything  
me and the birds  
now we're gonna sing

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**E:** VOCALS, GUITAR, MELLOTRON, CLAVINET,  
PIANO, BARITONE GUITAR, WURLITZER, ETC.

**BUTCH:** DRUMS & PERCUSSION.

**JOHN PARISH:** GUITARS, DRUMS,  
PERCUSSION, STYLOPHONE, KEYBOARDS,  
MELODICA, ETC., PROGRAMMING ON 2, 6, 7, 10.

**KOOOL G MURDER:** BASS,  
SYNTHESIZER, CLAVINET, GUITAR.

**JOE GORE:** GUITAR ON 8 & 12.

**ADAM SIEGEL:** BASS ON 5.

**RYAN BOESCH:** PROGRAMMING  
ON 4, 5, 7, 8, 10 & 12.

**PRODUCED BY E & JOHN PARISH**  
EXCEPT 3, 5, 9, 11 **PRODUCED BY E**

WRITTEN BY E & JOHN PARISH  
EXCEPT 3, WRITTEN BY E/MURDER  
5, WRITTEN BY E/BUTCH/SIEGEL  
6, 9, 11 WRITTEN BY E

STRINGS ON 3 ORIGINALLY ARRANGED BY JIM LANG

RECORDED AT ONEHITSVILLE, U.S.A., HONORSOUND,  
BRISTOL AND THE BOMB FACTORY, L.A.

4, 6, 8 RECORDED & MIXED BY RYAN BOESCH  
1 RECORDED BY JOHN PARISH, CHRIS JUSTICE,  
MIXED BY PARISH/E  
2, 7, 10, 12 RECORDED BY JOHN PARISH, RYAN BOESCH  
3 RECORDED & MIXED BY KOOOL G MURDER  
5 RECORDED & MIXED BY WALLY GAGEL  
9 RECORDED & PROGRAMMED BY WALLY GAGEL,  
RYAN BOESCH  
7, 9, 10, 12 MIXED BY RYAN BOESCH  
2 MIXED BY PARISH/E/BOESCH

FURTHER TECHNICAL ASSISTANCE: DAN PINDER  
TAPE TRANSFERS: GREG COLLINS

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BERNIE GRUNDMAN MASTERING

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THANKS: LENNY WARONKER, JONATHAN HAFT,  
JAKE HARVEY, GORILLA GIRL, THE BUS STOP BOXER,  
PETE KEPPLER, JOE GORMAL, RICHARD LEHER- PLEASE  
RETURN OUR CALL, ROBERT CARRANZA, FLANAGAN,  
MELISSA, RON, PATTI & GARY @ HABER, ANTHONY CAIN,  
SEAN COLEMAN, SCOTT RUSCH, MRS. E, JOHN DAWKES,  
BUTCH'S FAMILY, BLAH BLAH BLAH.

ДОБРОЕ УТРО, МОЯ ЛЮБОВЬ !

FOR MORE INFORMATION: SPEND YOUR IDLE HOURS AT  
[www.EELStheband.com](http://www.EELStheband.com)

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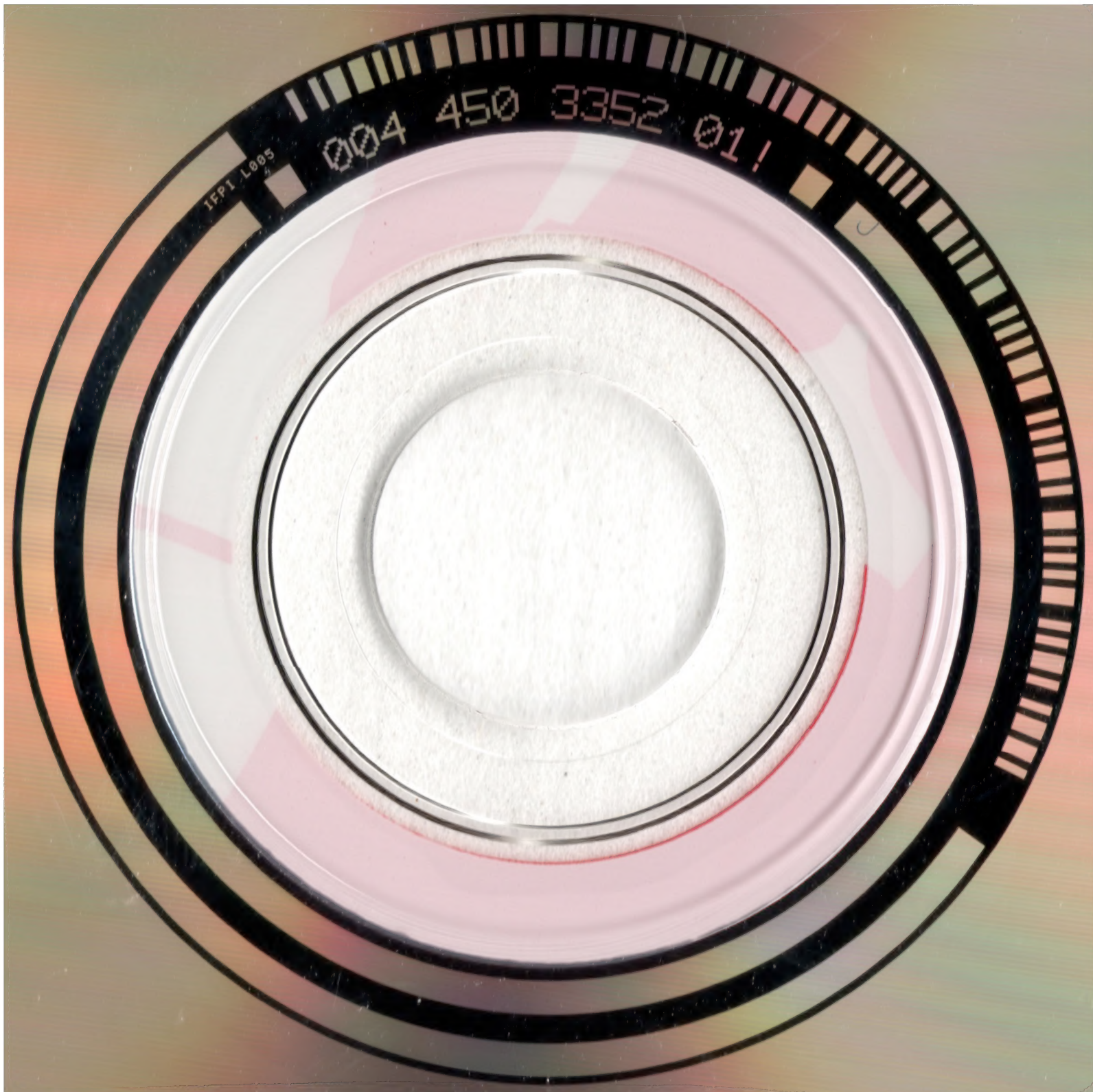


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# EELSSOULJACKER

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IFPI L895

004 450 3352 01!

# **EELS**

## **ROTTEN WORLD BLUES EP**

- 1. I WRITE THE B-SIDES**
- 2. HIDDEN TRACK**
- 3. JEHOVAH'S WITNESS**
- 4. ROTTEN WORLD BLUES**

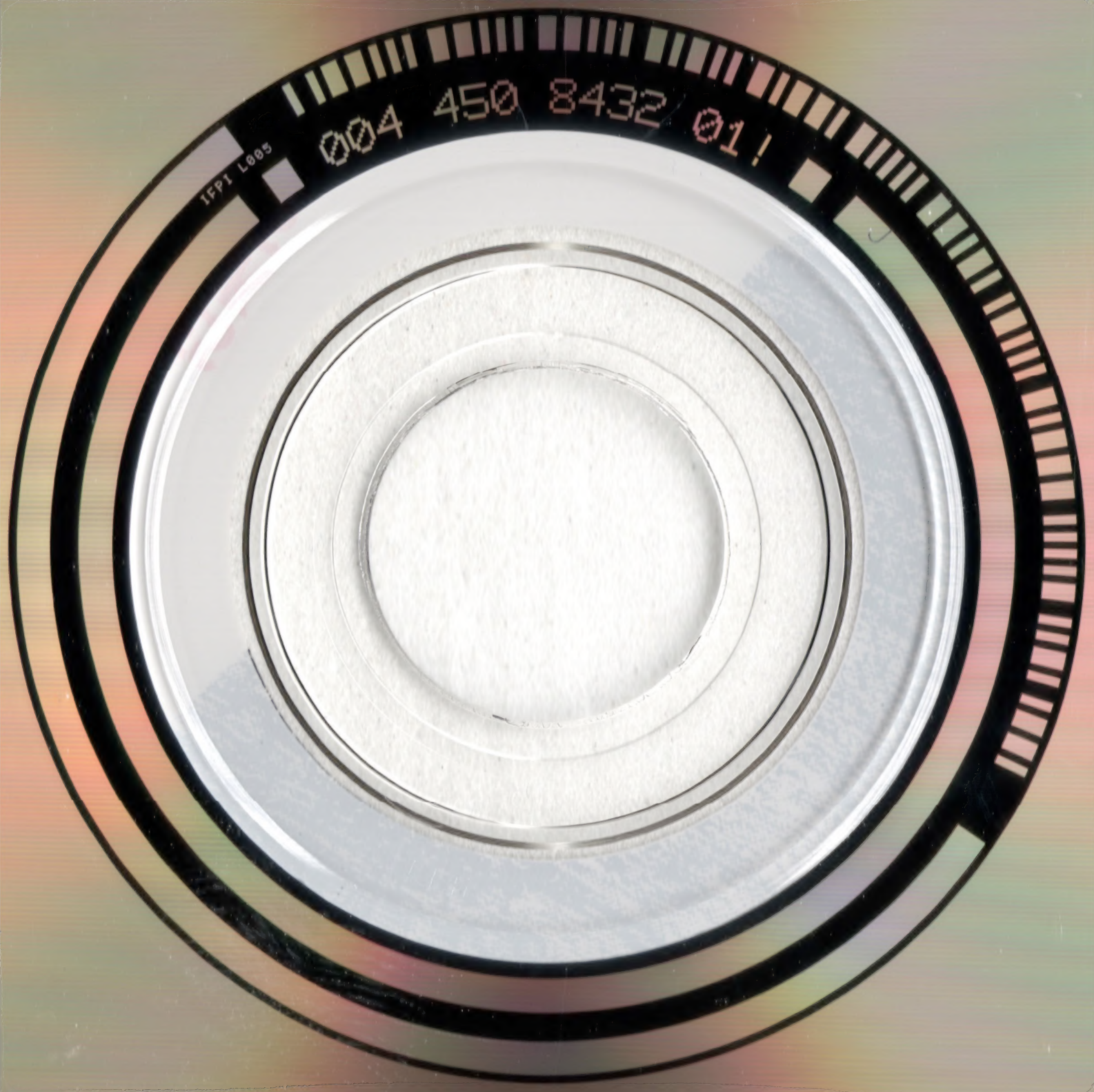
written & produced by E  
Sir Rock-A-Lot Music, ASCAP  
except 3 written & produced by E/John Parish  
Sir Rock-A-Lot Music/Rondor Ltd., ASCAP

**LET'S ROT!**

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COMPACT  
**disc**  
DIGITAL AUDIO





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